

## PROFILE

Creative, energetic motion artist and applied improv professional, harnessing a wide range of skills from over 25 years experience, including 2D and 3D animation & direction, corporate team & leadership training, writing and creative production, and project management. Comfortable on teams in any role, and passionate about bringing laughter, making positive connections and doing good for others in all endeavors.

## MOTION ARTIST & PRODUCTION



**ShaveFX, Inc.** (Dave Gau Animations, Inc.) • July 1999 – Present

**Founder, President, Owner, Animator, Motion Artist, Business Manager, Communicator**

- Founded and grew a small freelance business to an independent animation studio, at times employing and managing a staff of up to five artists, as well as independent contractors.
- Produce 2D & 3D motion graphics, visual effects and animations for corporate and broadcast video, film and interactive presentations for clients on international levels.
- Write scripts, create storyboards and develop creative concepts individually and on teams
- Serve as producer or visual effects manager for projects involving live production elements and location shoots, seeing them through to post-production as video editor and finisher.



**The Frontier Project** • August 2012 - July 2014 • **Animation Director**

- Developed internal resources into a media production team
- Wrote, produced, directed and edited live and animated productions
- Animated 3D and motion graphic sequences for various internal and client productions
- Facilitated workshops on visual communication and personal presence



**Metro Video Productions** • Sept. 1990 – July 1999 • **Director of Graphics and Animation**

- Established & grew graphics and animation department to a multi-person team
- Art director, animator, and designer for video productions, web pages and intranet design
- Production assistant, grip, camera operator and sound tech on various productions



**WWBT TV12** • August 1989 – August 1990 • **Production Specialist**

- Worked as camera operator, floor director and primary news graphic artist, developing an understanding and respect for live broadcast production schedules and deadlines

## APPLIED IMPROVISATION & THEATER MANAGEMENT



**CSz Richmond & Yes Balloon** • **Executive Director** (April 2018 - Sept. 2021); **President, Board of Directors** (Jan. 2017 - July 2021); **Managing Partner** (Jan. 2010 – Dec. 2016); **Artistic Director** (Spring 2007 - present); **Founding member & performer** (March 1996 – present); **Director of Applied Improv** (2010 - now)

- Manage teams, cast & direct shows, create, develop and market new shows for stage production
- Oversee daily theater and nonprofit operations, including budgets, networking, leadership and more
- Promote, sell, write curriculum and facilitate workshops for applied improvisation clients in businesses and groups, teaching communication, leadership, teamwork, listening, story and more
- Serve on a non-profit board to oversee business operations for theater and corporate endeavors
- Regularly perform improv and sketch comedy with a troupe of around 40 talented individuals
- Collaborated on an international level to establish CSz Worldwide rebranding; continuing currently as Chair of Worldwide Brand Committee, managing brand implementation and growth

## SMARTS

- Bachelor of Science Degree in Film & Video with an Animation Emphasis from the School of Graphic Arts and Photography, Rochester Institute of Technology, Rochester, New York
- Software knowledge and proficiency in Cinema4D, After Effects, Adobe Premiere, Photoshop, Illustrator, Maya, Adobe Muse, Wix, Microsoft Office, Constant Contact, Apple MacOS and more